



2026 [Weiwuying Music Camp & Eurocuivres Asia]

Grand Final

2026.7.12 Sun. 14:30

Weiwuying Concert Hall

Duration is 95 minutes with a 20-minute intermission.

Presenter

Collaborator


National Kaohsiung
CENTER for ARTS
WEI WU YING
衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Académie & Festival
Eurocuivres.
ASIA
歐洲銅管之聲

Program Notes

Written by Eric LIEN
Translated by YANG Kai-xun

After seven days of intensive training and more than 100 hours of classes and rehearsals, participants in the 2026 Weiwuying Music Camp & Eurocuivres Asia are prepared to perform at the Weiwuying Concert Hall. The concert highlights the growth and confidence they have developed during the camp. In the first half, each instrumental division will present repertoire prepared under faculty guidance, demonstrating their progress and musicianship. In the second half, all participants join as two large ensembles, the Solar Ensemble and the Star Ensemble, to perform a selection of large-scale works.

The Solar Ensemble opens with the traditional English carol “*I Saw Three Ships*”, a joyful 17th-century Christmas song recounting the Three Wise Men's journey to Bethlehem to celebrate Jesus' birth. It is followed by Oscar-winning composer VANGELIS's 1992 score for *1492: La Conquista del Paraíso*, whose repeated march rhythms and expanding harmonies portray Christopher Columbus's epic voyage to the New World. The part concludes with 20th-century Soviet composer Reinhold GLIÈRE's “Russian Sailors' Dance” from the ballet *Red Poppy*, which is set against the backdrop of revolutionary China, whose folk-inspired melodies, built around a powerful low register, capture the sailors' strength and vigor.

The Star Ensemble presents three works. It opens with SHOSTAKOVICH's “Galop” from the ballet *The Limpid Stream*, composed in 1935. Although the ballet was later banned, this energetic movement gained lasting popularity through the composer's Ballet Suite. Next is *Toccata Gothique* by German organist Andreas WILLSCHER, composed in 2018, which uses insistent bass ostinatos and striking dissonances to evoke the mysterious Gothic aesthetic. The program also features *La Tata* by Venezuelan composer Abraham MADURO, written for the 2026 Weiwuying Music Camp & Eurocuivres Asia at the invitation of conductor José José GIMÉNEZ MENDÍA. Named after the composer's childhood nickname for his older sister, the piece draws on lively salsa rhythms to capture the vibrant spirit of Latin America and receives its world premiere at this concert.

The concert concludes with faculty and participants performing the fourth movement, “*I pini della Via Appia* (The Pines of the Appian Way)” from RESPIGHI's *Pini di Roma*. The music evokes a misty dawn along the Appian Way, where ancient pine trees stand silently as distant marching footsteps and triumphant trumpets gradually emerge. As the sun rises, the Roman army advances in triumph. In José Giménez MENDÍA's arrangement for brass ensemble and pipe organ, the powerful sonorities of brass and percussion bring this musical celebration to a thrilling close.

Program

CHIU Hao-yuan: *Eclos de l'eau, de buis, ici*

Percussion class

L. BERNSTEIN: *West Side Story* arranged by Pierre BARUSSEAU

Trumpet class

G. PUCCINI: *Tosca* arranged by Rémy ABRAHAM

Horn class

J. S. BACH: Rondeau from *Orchestral Suite No. 2* in b minor, BWV 1067

Organ class

J. S. BACH: Bourrée from *Orchestral Suite No. 2* in b minor, BWV 1067

Organ class

J. S. BACH: Minuet from *Orchestral Suite No. 2* in b minor, BWV 1067

Organ class

J. RAMEAU: "Danse des Sauvages" from *Les Indes galantes*

Organ class

A. DVOŘÁK: Symphony No.9 in e minor from *the New World* , Op.95,

mvt. II Largo arranged by H.M MARS

Trombone class

Charles AZNAVOUR: *Emmenez Moi*

Trombone class

John WILLIAMS: *Olympic Fanfare and Theme* arranged by Juan Carlos RIBELLES

Euphonium, Tuba class and percussion class

Pharrell WILLIAMS: *Happy* arranged by Emilien COURAIT

Euphonium and Tuba class

----- Intermission -----

English Traditional Carol: "I Saw Three Ships" *

The Solar Ensemble

VANGELIS: 1492: *La Conquista del Paraíso* *

The Solar Ensemble with Organ

R. GLIÈRE: "Russian Sailors' Dance" from Ballet *Red Poppy* *

The Solar Ensemble with Organ

D. SHOSTAKOVICH: "Galop" from Ballet *The Limpid Stream* *

Organ | Pierre MÉA

The Star Ensemble

Andreas WILLSCHER: *Toccata Gothique* *

The Star Ensemble with Organ

Abraham MADURO: *La Tata* (World Premiere)

The Star Ensemble with Organ

O. RESPIGHI: *Pini di Roma*, mvt. IV "I pini della Via Appia" *

Organ | Pierre MÉA

2026 Weiwuying Music Camp & Eurocuivres Asia Student Ensemble & Faculty

Works marked with * are arranged by José José GIMÉNEZ MENDÍA.

Artists

Conductor |



José José GIMÉNEZ MENDÍA

- Professor and Conductor,
Simón Bolívar Conservatory of Music, Venezuela

José José GIMÉNEZ MENDÍA currently serves as a conductor with El Sistema and as a horn professor at the Simón Bolívar Music Conservatory. An active conductor, he has led a wide range of youth, regional, and professional orchestras throughout Venezuela, France, and several South American countries. He studied conducting under Miguel Ángel Monroy. Originally trained as a horn player, he received Gold Medals in Horn and Chamber Music from the University IUDEM in Caracas and the Conservatory of Perpignan in France, and later pursued advanced studies at the Conservatoire National Supérieur de Musique de Paris and the Hochschule für Musik Köln.

From 2010 to 2025, he was a member of the Simón Bolívar Symphony Orchestra of Venezuela, performing under renowned conductors and touring internationally. He is also a founding member of several chamber and symphonic ensembles. GIMÉNEZ is a First Prize winner of the FNAPEC European Chamber Music Competition and is currently an endorsed artist for Hans Hoyer.

Pipe Organ |



Pierre MÉA

- Organist, Reims Cathedral (Notre-Dame de Reims)
- Professor, Conservatoire National Supérieur de Musique de Paris
- Professor, Conservatoire à Rayonnement Régional de Reims

Pierre MÉA is the titular organist of the Grand Orgue at Reims Cathedral and teaches organ at both the Reims Music Conservatory and the Conservatoire National Supérieur de Musique de Paris. He received First Prizes in organ and harmony from the Conservatoire National Supérieur de Musique de Paris in 1991, followed by an advanced diploma from the Conservatoire de Lyon in 1992, awarded unanimously by the jury.

He began his musical training in Reims and studied with Olivier LATRY, winning First Prize in organ in 1988 and reaching the finals of the Nijmegen International Competition in the same year. A recipient of the 1992 Yehudi Menuhin Foundation Award, he later served for twelve years as the substitute organist on the choir organ at Notre-Dame de Paris.

As a performing artist, MÉA has collaborated with major ensembles including the Orchestre de Paris, Orchestre National de France, Capella of Saint Petersburg, and the Orchestre National de Montpellier, working under distinguished conductors such as Riccardo MUTI, Kurt MASUR, Daniele GATTI, Leonard SLATKIN, and Vladislav TCHERNOUCHENKO.

The Solar Ensemble

© Sorted by surname stroke count

Organ	CHIANG Hsin-yen, Tomo YANG
Trumpet	Justin TING, FANG Bai-shan, Curry CHIANG, Ryan WU, Hank LEE, Jenny KUO, Sammy HUANG, Lyon LIU, TSAI Yi-ting
Horn	JIANG Tsai-jie, CHOU Chien-yu, LIN Ai-chen, Dora CHIU, Sophia WENG, Jerry CHANG, CHEN Chien-ying, Lenis YU, Gene TUNG, HUANG Yi-chi, HUANG Rui-ti
Trombone	JIANG Tung-han, Alex HO, Seal WU, LI I-ta, LIN Chin-yi, Daniel LIN, LIN Huan-sheng, YUAN En-jie, Ben CHUANG, CHEN Pei-ying, Lynn CHEN, YANG Jun-hao
Euphonium	LIN Jui-yu, Ann CHUANG, Pepito CHEN
Tuba	Lucas CHOU, Quentin STEIDLE-EMDEN, Peter LIU
Percussion	WU Tsai-en, Erika LEE, Mark LIN, Diana HUNG, HSU Ting-yu, Ryan HUANG, Joanne YANG, Oscar CHIA, Aria LAI, TAI Yun-jie, Claire SU

The Star Ensemble

Organ	HUANG Yu-chien, CHENG Shih-yu
Trumpet	LEE Chi-en, Oscar CHOU, Louis ARGENTA, Alina CHEN, LAI Yu-leng, LAI Po-yu, BIAN Chang-ching, Chloe SU
Horn	Eric LI, Sharn LI, Daisy CHOU, Ariel KO, HUNG Yu-ting, Blayke HUANG, Olivia OU, Fiona CHENG
Trombone	Horton LEE, Günther LIN, Jessica HU, Ollie HSU, KAO Yung-hsin, Kate HSU, HUANG Yu-bo, CHEN Yuan-tsung, LIU Pin-yu, Ryan TSAI, Leon TSAI, CHUNG Yu-chen
Euphonium	YE Xiang-hao, Jocelyn TSAI, CHUNG Cheng-han, CHUNG Yen-tung
Tuba	Shang LAI, Kai JIAN, Lillian YEN
Percussion	LEE You-jing, Rebecca SHEN, CHANG Chen-yu, CHANG Heng-jui, LIANG Yu-chin, CHEN Yu-chun, Eddie CHEN, HUANG Yu-pin, Ray LIU, Leon ZHENG

Faculty

Trumpet	David ARGENTA, Yohan CHETAIL, Laurent DUPÉRÉ
Horn	Jean-Philippe CHAVEY, Bertrand DUBOS, Cécile MUHLMEYER
Trombone	Fabrice BROHET, Nicolas MOUTIER, TIEN Chih-sheng
Euphonium	Lilian MEURIN
Tuba	Guillaume DIONNET
Percussion	Marianna BEDNARSKA, NanaFormosa Percussion Duo CHENG Ya-hsin, NanaFormosa Percussion Duo CHANG Yu-ying

About Weiwuying Music Camp

"For most musicians, the journey of mastering an instrument is inherently a solitary one—countless hours spent secluded in practice rooms, immersed in scores, and focused entirely on the instrument. Here at the camp, however, we want our participants to realize that making music is never a solitary battle against the instrument. More importantly, it is about learning to listen, to collaborate, and to embrace the collective spirit of an ensemble."

— CHIEN Wen-pin,
General and Artistic Director,
National Kaohsiung Center for the Arts (Weiwuying)

Driven by this vision, the Weiwuying Music Camp aims to broaden participants' musical horizons. By building a two-way bridge to the global community, we invite renowned domestic and international artists to Weiwuying, giving participants the chance to absorb world-class artistry. Simultaneously, we provide a premier platform for young talents in Taiwan to be seen worldwide.

Within the camp, we do not simply honor classical traditions; we explore uncharted possibilities in each collaboration. Through the yearly dialogue between the pipe organ and diverse instruments, we continue to ignite sparks unique to the Weiwuying Music Camp experience.

[Highlights over the Years]

2026 Weiwuying Music Camp & Eurocuivres Asia

2025 Weiwuying Music Camp: Pipe Organ & Saxophone

2024 Eurocuivres Asia in Weiwuying

Collaborator

Eurocuivres

Eurocuivres is one of Europe's most prestigious brass and percussion festivals. Held each year in Montbéliard, France, it is internationally renowned for its outstanding international faculty and exceptional musical standards. Celebrated for its distinguished and highly respected teaching team, the festival draws students and musicians from around the world. With the support of the French government and private sponsors, Eurocuivres has, over more than two decades, trained over 2,000 participants and presented more than 200 concerts, remaining dedicated to providing professional music training of the highest caliber.

Production Team

Presenter

National Kaohsiung Center for the Arts (Weiwyung)

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Production Director	KUO Yuan-hsien
Deputy General Director	Raymond WONG
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Head of Arts Participation	Joy CHEN
Arts Participation	WENG Yu-fen HUANG Yi-ching Michelle DONG Peggy TSAI
Marketing Support	Deborah KAY ZHANG Bao-yun
Pipe Organ Technical Consultant	LIU Hsin-hung
Director of Technical Management	Slash HSU
Head of Technical Coordination	Juan YEN
Technical Coordination	CHEN Peng-chen
Head of Stage & Rigging	CHENG Rong-chi
Head of Lighting	KUO Chien-hao
Lighting Staff	LI De-xin
Head of Audio& Video	HUANG Pao-ching
Audio Staff	LIU Tung-hsin
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English Translation	YANG Kai-xun
Camp Counselor	Amy LI LEE Shan-ying Melody WU Angie WU Jojo CHIU HUANG Shih-man Carrie CHENG Brady CHENG Eric HSIEH Kevin SU

With All the Staff of National Kaohsiung Center for the Arts (Weiwyung)

Collaborator

Eurocuivres

President	Jean-Philippe CHAVEY
President of Eurocuivres Asia	David ARGENTA
Executive Coordinator	CHEN I-hsiu

Project Coordinator

OPUS MUSIC ARTS

Executive Coordinator	Stephanie CHEN
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Operations Supervisor	Maria CHEN
Stage Manager	Annie JHU
Stage Assistant	Vanessa LI
Project Coordinator (Pipe Organ)	May WONG
Librarian / Rehearsal Assistant	Zack TSAI
Teaching Assistant	HO Guann-tyng
	Megan CHOU
	Minnie LIN
	YUAN Lu-han
	CHANG Yu-cheng
	CHANG Yu-san
	YANG Yu-han
	YANG Hui-hsuan
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Audience Feedback Survey

